

2023

- 2023 The Bass Museum Miami, FL: Media Scenography commissioned by Artist Anne Duk Hee Jordan for solo show at The Bass Museum Miami, 'I will always weather with you'
- 2023 ZKM Karlsruhe : Schlosslichtspiele Festival, Large Scale Video Scenography, 2nd Prize award, premiere on August 17th-September 17th
- 2023 Berlin Opera Academy, Alte Münze Berlin: The Magic Flute, head of stage design and media scenography, August 4-5-6, Director Susan Stone Li, Conductor Carlos Spierer
- 2023 Berlin Opera Academy Alte Münze Berlin: Orpheus in the Underworld, head of stage design and media scenography,, 9-10-11 August, Director Nicolas Muni, Conductor Dominic Wheeler
- 2023 Berlin Opera Academy Theater im Delphi Berlin: Ariadne auf Naxos, head of Stage Design, 1-2-3 September, Director Marcin Łakomicki, Conductor Lutz De Veer
- 2023 Berlin Opera Academy Theater im Delphi Berlin: Così Fan Tutte, head of Stage Design, 6-7-8 September Director Luis Ernesto Doñas, Conductor Alessandro Pileggi

2022

- 2022 Berlin Opera Academy, Alte Münze Berlin: The Magic Flute, head of stage design and video scenography, Director Mathew Toogood, Conductor Carlos Spierer
- 2022 Berlin Opera Academy, Alte Münze Berlin: Hansel & Gretel, head of stage design and video scenography, Director Katrin Hilbe Conductor Dominic Wheeler
- 2022 BOA Berlin Opera Academy-Festival: head of Stage Design Project Manager for the Operas: Die Fledermaus, Suor Angelica and Gianni Schicchi
- 2022 Scuola APM Saluzzo: L'incoronazione di Poppea, Stage Design SOA Saluzzo Opera Academy-

2024

- 2024 Dm Award, ZKM Karlsruhe, Unesco city of Media Arts: 1st project award winning, 'Particles Ensemble' 16 August-16 September, Karlsruhe
- 2024 ZKM Karlsruhe: Media Scenography commissioned by Artist Anne Duk Hee Jordan for solo show at ZKM Karlsruhe, 'Electrify Me, Baby'
- 2024/2025 National Croatian Theater Zagreb: Stage Design of 'Rusalka' Stage Director Caterina Pantli Liberovici
- 2024 Jeronimus Bosch Parade: -s'Hertogen Bosh, the Netherlands, Awarded Competition Project, The Voyage of The Ship of Fools, design and construction of a Floating Scenography Both, 20-21-22-23 June
- 2024 Berlin Opera Academy, Theater im Delphi Berlin: Hansel und Gretel, head of Stage Design, 6-7-8 September, Stage Director Noa Naamat, Conductor David Kram
- 2024 Berlin Opera Academy, Theater im Delphi Berlin: Suor Angelica- Gianni Schicchi, head of Stage Design, 1-2-3 September, Stage Director Celicila Stinton; Conductor Carlos Spierer
- 2024 Berlin Opera Academy Theater im Delphi Berlin: Le Nozze Di Figaro, head of Stage Design, 9-10-11 August, Stage director Caterina Pantli Liberovici, Conductor Tom Seligman
- 2024 Berlin Opera Academy, Theater im Delphi Berlin: The Magic Flute, head of stage design, 4-5-6 August, Director Ella Marchment, Conductor Carlos Spierer

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-2022 Kunsthall KAdE Museum in Amersfoort, Netherlands: Video scenography, 3 channel installation "On earth we are only fabulous for a short time" with Anne Dukhee Jordan

-2022 St.Pauli Hamburg: Permanent installation in the VIP area of the Followfood loggia at the Millerntor Stadium, Hamburg

-2022 Alte Münze Berlin: The Magic Flute, stage design and video scenography, for BOA Berlin Opera

2021

-2021 URANIA Berlin: Exhibition Design, Der Wurm by Anne Dukhee Jordan & Pauline Doutreluingne

-2021 MSU Zagreb: Exhibition Design and Installation: Ziva, The Living truth, curated by Ziva Kraus.

-2021 ARCHITEKTUR GALLERY BERLIN: Light installation for a BMW electric scooter advertisement

2020

-2020 Sasha Waltz & Guests: Stage Design Sculptures

-2020 AD X American Express: Set Styling location Grisebach Auktionshauses Berlin

-2020 Condé Nast / Vogue: Set Design Google Chromebook Hamburg

-2020 Sasha Waltz & Guests: Stage Assistant

-2020 AD X American Express: Set Styling location Grisebach Auktionshauses Berlin

-2020 Condé Nast / Vogue: Set Design Google Chromebook Hamburg

-2020 KATJES for Anorak Film: Set Design,
-2020 VALENTINO for MyTheresa: SS/2020 Collection, Set Design
-2020 Milamare Store Tokyo-Osaka: Jewellery Display, Concept, Design and Production Windows - Tokyo and Osaka Store
-2020 Paris Fashion Week Aw 2020: MILAMORE FINE JEWELLERY. Set Design Installation - Showroom, Rue de la Paix Paris

Education:

-2016: Interactive solution for show. Isadora Werkstatt Berlin (DE)
-2012: Certificate of digital filming, Film & Television School, Milan (IT)
-2012: Certificate of Video Mapping + interactive device, Academy of Fine Art, Milan (IT)

-2011: Certificate of projection mapping, Academy of Fine Art, Verona (IT)
-2011: Certificate of video mapping, Academy for New Technologies Venice S.Servolo (IT)

-2001-2004: Degree in Scenography & Exhibition Design, Academy of Fine Art, Florence (IT)

-1997-2001: Degree, Academy of Fine Arts, Turin (IT)

-1996: Graduate, Graphic Design, Turin (IT)

Languages:

-Italian native

-German B2 Goethe Institute Certificate

-English B2 Professional working proficiency

-Spanish B1 Working proficiency